



The Performing Arts Center, Purchase College

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For Immediate Release

June 25, 2024

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The Performing Arts Center, Purchase College 2024-2025 Season *Experience something real at The Purchase PAC*

(Purchase, New York - June 25, 2024) THE PERFORMING ARTS CENTER, PURCHASE COLLEGE will present a full season of world-class performing arts events starting in September of 2024. Tickets will go on sale Monday, July 1.

The upcoming professional presenting season will feature a broad range of events that will include familiar audience favorites, Purchase alumni, innovative emerging artists, and opportunities for creative encounters and engagement.

The season will begin on Friday, September 27 with a concert by the world-renowned **Orpheus Chamber Orchestra**, joined by pianist and White Plains native **Garrick Ohlsson**, and will run through May of 2025. Highlights include expanded programming in the Concert Hall, The Purchase PAC's largest theatre, with performances by **David Sedaris**, **Dance Theater of Harlem**, **Paul Taylor Dance Company**, **MOMIX**, and the Grammy Award-winning Purchase College alum **Samara Joy**. Also of note – the first Purchase performance by **Manual Cinema**, a company that melds theater, shadow puppetry, and projection into a unique theatrical event, and a return visit by dance company **RUBBERBAND**, who fuses the grace of ballet with the energy of hip hop in a work originally commissioned by The Purchase PAC. Audiences can also expect three concerts from **Chamber Music Society of Lincoln Center**, a series of events for families with young children, and many more “extraordinary experiences.”

All performances will take place at The Performing Arts Center, Purchase College, 735 Anderson Hill Road, Purchase, NY 10577. The complete season schedule is available to view on The Purchase PAC website at <https://www.artscenter.org/events/>.

Tickets will go on sale July 1. On July 1 tickets will be available for sale online starting at 10am, as well as by phone or in person from 10am to 1pm. Summer box office hours after July 1 through August 23 will be from 2pm to 5pm on Wednesdays and Fridays, but online sales will be available 24/7. Box office hours will be expanded in September.

Interim General Manager of The Performing Arts Center, Ian Driver, states, “*The Purchase PAC is a shared home for extraordinary experiences, a place where artists come to collaborate and create, students come to hone their craft, and audiences come to find inspiration and community. The artists*

you will meet here this season share the ability to draw unique connections, elicit emotions, and reflect the issues of our times, bringing us together and transforming us. Whether you're a new face or an old friend, you'll experience something real at The Purchase PAC, home to a proud and welcoming creative community."

[Event images can be downloaded here.](#)

ORPHEUS CHAMBER ORCHESTRA AND GARRICK OHLSSON

Friday, September 27, 2024 • 7:30pm • Concert Hall

\$75 / \$60 / \$35

Orpheus Chamber Orchestra's innovative approach to classical music meets pianist Garrick Ohlsson's masterful technique in "Generations," a program of works by Mozart, Brahms, and Billy Childs.

BILLY CHILDS / New Work

Commissioned by Orpheus & The Saint Paul Chamber Orchestra

MOZART / Piano Concerto No. 9 in E-flat Major K. 271, *Jeunehomme*

Garrick Ohlsson, piano

BRAHMS / Variations and Fugue on a Theme by Handel, Op. 24

orchestrated by Michael Stephen Brown

AN EVENING WITH DAVID SEDARIS

Friday, October 4, 2024 • 8pm • Concert Hall

\$75 / \$60 / \$35

David Sedaris is one of America's pre-eminent humor writers, beloved for his personal essays and short stories. Join us as he brings his signature acerbic humor, social commentary, and outlandish stories to our Concert Hall stage. As always, Sedaris will be offering a selection of all-new readings and recollections, as well as a post-show book signing.

THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Bartók and Beethoven

Saturday, October 19, 2024 • 5pm • Recital Hall

\$65

BARTÓK Quintet for Piano, Two Violins, Viola, and Cello, BB 33 (1903–04, rev. 1920)

BEETHOVEN Septet in E-flat major for Winds and Strings, Op. 20 (1800)

Gilles Vonsattel, piano / Benjamin Beilman, violin / Ida Kavafian, violin / Yura Lee, viola / David Requiro, cello / Nina Bernat, double bass / Sebastian Manz, clarinet / Marc Goldberg, bassoon / David Byrd-Marrow, horn

MANUAL CINEMA: *FRANKENSTEIN***Sunday, October 20, 2024 • 7pm • PepsiCo Theatre****\$40 /\$30 /\$20**

Manual Cinema stitches together the Gothic tale of Frankenstein with the biography of the original novel's author, Mary Shelley, to create an unexpected story about love, loss, and the beauty and horror of creation. To tell this haunting tale, the Chicago-based performance collective imaginatively combines shadow puppetry, cinematic techniques, sound effects, and live music — it's like nothing else you've ever seen. (Recommended for ages 12+)

SAMARA JOY**Saturday, November 9, 2024 • 8pm • Concert Hall****\$85 / \$65 / \$40**

Samara Joy is bringing back old school jazz, making it her own with her stirring soulfulness and undeniable sparkling talent. The 24-year-old Purchase College grad already has three GRAMMY wins and a chart-topping debut album under her belt. Her voice, rich and velvety yet precociously refined, evokes the greats — Billie Holiday, Sarah Vaughn, Ella Fitzgerald. Join us for a nostalgic night of classic jazz with a youthful spin as we welcome Samara back to her alma mater!

DANCE THEATRE OF HARLEM**Friday, November 15, 2024 • 8pm • Concert Hall****\$85 / \$65 / \$40**

Beloved around the world, this beautiful company has been making headlines for more than half a century, and they've never looked better. Today, Dance Theatre of Harlem is a singular presence in the ballet world, performing a repertoire that includes treasured classics as well as innovative contemporary works that use the language of ballet to celebrate their founder Arthur Mitchell's belief that ballet belongs to everyone.

EDGAR MEYER, TESSA LARK & JOSHUA ROMAN**Sunday, November 17, 2024 • 5pm • Recital Hall****\$65**

Tessa Lark, violin

Joshua Roman, cello

Edgar Meyer, double bass

This collaboration brings together three singular figures in American concert music—virtuoso instrumentalists with fierce classical chops, deep connections to roots and fiddle music, and wide-open artistic sensibilities. Bass virtuoso and recent Grammy winner Edgar Meyer, genre-crossing Kentucky-born violinist Tessa Lark, and eclectic cellist Joshua Roman take us on an exhilarating romp through selections by Bach, trio music by Meyer, and a brand-new work composed especially for this trio.

THE TREEHOUSE SHAKERS: *FLUTTER*

Saturday, December 7, 2024 • 10am, noon, 2pm • Recital Hall Stage

General-admission tickets are \$22.50 for adults, \$12.50 for children 2 and up.

Here's something very special for our youngest audience members! A discovery play created for babies ages 6-18 months and their caregivers, Flutter explores the seasons through an experiential journey of visuals, sounds, objects, simple language, and play. Babies and toddlers crawl, walk, and move within the space, investigating hands-on textures while experiencing the sounds and visuals as performed by three dancers / puppeteers.

Run time: 40 minutes. All children 2 and older must have their own ticket.

THE ROB MATHES HOLIDAY CONCERT

Friday & Saturday, December 20 & December 21, 2024 • 8pm

Sunday, December 22, 2024 • 3pm

PepsiCo Theatre

\$85 / \$65 / \$40

Every December, arranger, composer, producer, director, and musician extraordinaire Rob Mathes rings in the holiday season with a spectacular celebration that features Mathes, his all-star band, and a chorus of saints and friends. This high-energy evening of rock, jazz, and blues — original tunes and new spins on everyone's favorite holiday classics — is a beloved local holiday tradition.

TALL STORIES THEATRE COMPANY: *THE GRUFFALO'S CHILD*

Sunday, February 2, 2025 • 3pm • PepsiCo Theatre

\$40 / \$30 / \$20

One wild and windy night the Gruffalo's Child ignores her father's warnings about the Big Bad Mouse and tiptoes out into the deep dark wood. She follows snowy tracks and encounters mysterious creatures – but the Big Bad Mouse doesn't really exist... does he?

Let your imagination run wild with songs, laughs, and silly scary fun for everyone aged 3 to 103.

Tickets for kids 16 +under are 50% off

PURCHASE COLLEGE LATIN JAZZ FESTIVAL

PURCHASE COLLEGE LATIN JAZZ FESTIVAL SHOWCASE

Saturday, February 8, 2025 • 3pm • PepsiCo Theatre

General-admission all-afternoon pass \$20

Get a look at the stars of tomorrow during the Latin Jazz Festival Showcase and competition, featuring local high school bands facing off in front of a panel of judges made up of music industry leaders. (Tickets for the evening concert must be purchased separately)

LATIN JAZZ FESTIVAL CONCERT FEATURING PURCHASE LATIN JAZZ ORCHSTRA & SPECIAL GUESTS

Saturday, February 8, 2025 • 8pm • PepsiCo Theatre

\$55 / \$40 / \$25

Renowned Latin Jazz artists take the stage and pass the torch to the talented emerging artists of the Purchase Latin Jazz Orchestra – an ensemble made up of top students from the Purchase College Conservatory of Music – and select performers from the Purchase College Latin Jazz Festival Showcase.

PAUL TAYLOR DANCE COMPANY

Friday, February 14, 2025 • 8pm • Concert Hall

\$85 / \$65 / \$40

Looking for an unforgettable Valentine’s Day date night idea? Look no further. The Paul Taylor Dance Company is one of the great dance companies of the world, pushing forth the legacy of modern dance choreographer Paul Taylor since its founding in 1954. His works continue to move audiences to this day, lending them new perspective on the joy, pain, humor, and tragedy that bind us together.

THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Spanish Journey

Saturday, February 15, 2025 • 5pm • Recital Hall

\$65

OBRADORS Canciones clásicas españolas for Voice and Guitar (1921)

ALBÉNIZ Mallorca for Guitar, Op. 202 (1891)

ARBÓS Tres piezas originales en estilo español for Violin, Cello, and Piano, Op. 1 (c. 1886)

FALLA Siete canciones populares españolas for Voice and Piano (1914)

SARASATE “Romanza andaluza” from *Spanish Dances* for Violin and Piano, Op. 22 (1878)

RODRIGO Tres canciones españolas for Voice and Guitar (1951)

TURINA Trio No. 2 in B minor for Piano, Violin, and Cello, Op. 76 (1933)

Vanessa Becerra, soprano / Jason Vieaux, guitar / Kristin Lee, violin / Clive Greensmith, cello / Soyeon Kate Lee, piano

RUBBERBAND

***Ever So Slightly* (commissioned by The Purchase PAC)**

Saturday, March 1, 2025 • 8pm • PepsiCo Theatre

\$65 / \$50 / \$30

RUBBERBAND founder and Artistic Director Victor Quijada brings together classical dance composition and West Coast hip-hop like no one before him; his company is recognized worldwide for its innovation and athleticism. The evening-length *Ever So Slightly* is a prime example of RUBBERBAND style, simultaneously delivering delicacy, brutality, finesse, and high-voltage action. The dance explores a modern dilemma — how do we find calm and resilience in a chaotic world, how can we get to a zone where noise and aggressivity no longer have a place?

THE STRING QUEENS

Saturday, March 8, 2025 • 8pm • PepsiCo Theatre
\$55 / \$40 / \$25

Kendall Isadore, violin
Dawn Johnson, viola
Élise Sharp, cello

This dynamic trio has an authentic, soulful, and orchestral sound, and an array of repertoire spanning from the Baroque era to the Jazz Age to today's Billboard Hot 100. The String Queens seek to sonically address the problems that are currently plaguing the world by creating unique arrangements of timeless classics (Stevie Wonder, Aretha Franklin, The Beatles, Michael Jackson, and more) that are rooted in hope, joy, peace, and love.

MERMAID THEATRE OF NOVA SCOTIA: *GOODNIGHT MOON & THE RUNAWAY BUNNY*

Sunday, March 16, 2025 • 3pm • PepsiCo Theatre
\$40 / \$30 / \$20

Margaret Wise Brown's *Goodnight Moon* is a celebration of familiar nighttime rituals, while *The Runaway Bunny*'s pretend tale of leaving home evokes reassuring responses from his loving mum. Both feature endearing rabbit characters, and the soothing rhythms of bunny banter and dream-like imagery never fail to infuse young readers with a reassuring sense of security. Mermaid Theatre's staged adaptation brings a new sense of appreciation to stories that have delighted several generations. 60 minutes with no intermission.

Tickets for kids 16 +under are 50% off

JAZZ AT LINCOLN CENTER PRESENTS: *NEW ORLEANS SONGBOOK*

Sunday, April 6, 2025 • 5pm • PepsiCo Theatre
\$70 / \$50 / \$30

Luther S. Allison, piano
Quiana Lynell and Milton Suggs, vocals

As the birthplace of artists from Jelly Roll Morton and Louis Armstrong to Ellis Marsalis and James Black, New Orleans is the indisputable historic epicenter of jazz. In this program from JAZZ AT LINCOLN CENTER PRESENTS, pianist Luther S. Allison takes the stage along with vocalists Quiana Lynell and Milton Suggs to celebrate the composers and songs of the fabled Crescent City. Experience the soul and spirit of Mardi Gras right here at Purchase!

THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Tchaikovsky's "Souvenir de Florence"

Saturday • May 3, 2025 • 5pm • Recital Hall

BACH "Ricercar a 6" from Musical Offering, BWV 1079 (1747)

HAYDN Trio in G major for Violin, Viola, and Cello, Hob. XVI:40, Op. 53, No. 1 (Before 1784)

SCHUBERT Trio in B-flat major for Violin, Viola, and Cello, D. 581 (1817)

STRAUSS Sextet for Strings from *Capriccio*, Op. 85 (1940-41, arr. 1943)

TCHAIKOVSKY Sextet for Two Violins, Two Violas, and Two Cellos, Op. 70, "Souvenir de Florence" (1890; rev. 1891-92)

Paul Huang, violin / Danbi Um, violin / Matthew Lipman, viola / Timothy Ridout, viola / David Finckel, cello / Sihao He, cello

MOMIX: ALICE

Saturday, May 3, 2025 • 8pm • Concert Hall

\$75 / \$60 / \$35

Travel down the rabbit hole MOMIX-style with Moses Pendleton's newest creation, *ALICE*, inspired by *Alice in Wonderland*. Known for creating works of astounding inventiveness and physical beauty, MOMIX is a company of dancer-illusionists that take you into a surreal fantasy world, allowing you to sit back, enjoy the magic, and experience the optical confusion. MOMIX is perfect for all ages; there is something in it for everyone. Join us and discover what's in it for you...

TICKETS: <https://www.artscenter.org/events/>

BOX OFFICE: 914-251-6200

Wednesday & Friday, 2pm to 5pm (hours will be expanded in September)

ADDRESS: 735 Anderson Hill Road, Purchase, NY 10577

WEBSITE: www.ArtsCenter.org

2024-2025 SEASON AT A GLANCE

Fri	9/27/2024	7:30pm	Orpheus Chamber Orchestra with Garrick Ohlsson
Fri	10/4/2024	8pm	An Evening with David Sedaris
Sat	10/19/2024	5pm	CMS of Lincoln Center: Bartók and Beethoven
Sun	10/20/2024	7pm	Manual Cinema's <i>Frankenstein</i>
Sat	11/9/2024	8pm	Samara Joy
Fri	11/15/2024	8pm	Dance Theatre of Harlem
Sun	11/17/2024	5pm	Meyer, Lark & Roman
Sat	12/7/2024	10am	<i>Flutter</i> (also at noon and 2pm)
Fri	12/20/2024	8pm	Rob Mathes Holiday Concert
Sat	12/21/2024	8pm	Rob Mathes Holiday Concert
Sun	12/22/2024	3pm	Rob Mathes Holiday Concert
Sun	2/2/2025	3pm	<i>The Gruffalo's Child</i>
Sat	2/8/2025	3pm	Purchase Latin Jazz Festival High School Band Showcase
Sat	2/8/2025	8pm	Purchase Latin Jazz Festival Concert featuring PLJO
Fri	2/14/2025	8pm	Paul Taylor Dance Company
Sat	2/15/2025	5pm	CMS of Lincoln Center: <i>Spanish Journey</i>
Sat	3/1/2025	8pm	RUBBERBAND
Sat	3/8/2025	8pm	The String Queens
Sun	3/16/2025	3pm	<i>Goodnight Moon & The Runaway Bunny</i>
Sun	4/6/2025	5pm	Jazz at Lincoln Center <i>New Orleans Songbook</i>

Sat 5/3/2025 5pm CMS of Lincoln Center: *Tchaikovsky's "Souvenir de Florence"*
Sat 5/3/2025 8pm MOMIX: *Alice*

**All artists, dates, programs, and times subject to change. For the most up-to-date information, refer to our website www.artscenter.org*

The Purchase PAC's programs are made possible by the New York State Council on the Arts (NYSCA) with the support of the Office of the Governor and the New York State Legislature.

The Purchase PAC acknowledges with great appreciation our major funders and sponsors: PepsiCo, Inc., The Vivian and Seymour Milstein Endowed Fund, Lucille Werlinich, ArtsWestchester, The Jandon Foundation, and the Bee Steinhaus Memorial Arts-in-Education Fund.

ABOUT THE PERFORMING ARTS CENTER, PURCHASE COLLEGE:

[THE PERFORMING ARTS CENTER, PURCHASE COLLEGE](#) (The Purchase PAC), a four-theatre complex located on the campus of Purchase College, SUNY, is the major professional, non-profit arts presenter in the Southeastern New York–Southwestern Connecticut region.

The Purchase PAC has long been a hub for highly skilled artists, civic and academic leaders, community activists, and volunteers who recognize the power of investing in the performing arts to spark creativity and connection.

Through Education & Engagement programs, The Purchase PAC creates opportunities for local K -12 students and multi-generational learners to participate in the artistic process.

The Purchase PAC has a collaborative relationship with the campus population, hosting performances for the Conservatories of Music, Dance, and Theatre Arts. Purchase College students can take advantage of master classes, on-site training, internships, job opportunities, and ticket discounts.

An active facility rental business focuses on providing space and support to high-quality musical recordings, technical rehearsals, and community events.

The Performing Arts Center, Purchase College is a 2024 Best of Westchester award recipient (Best Theatre/Professional).

Purchase College, 735 Anderson Hill Road, Purchase, NY, is located 28 miles northeast of New York City at the Connecticut border. The College, part of the State University of New York (SUNY), is an institution of public higher education encompassing the liberal arts and sciences, professional training in the performing and visual arts, continuing education, the Neuberger Museum of Art, and The Performing Arts Center.

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