Thank you for showing interest in the Performing Arts Center's third largest of four performance spaces. **The Recital Hall** is capable of handling any type of event from large multimedia presentations to dance or opera.

The Performing Arts Center is a full service performance facility. The Center maintains a central inventory of equipment for most theatrical and concert needs. Due to the nature of the facility as a four theatre complex we do not publish inventory lists. To ensure that the needs of your production are met we request that you communicate your requirements to us as soon as possible, so that we can make the appropriate allocations. You will find, listed by department, the general types of equipment that we carry. For further information please feel free to contact the Production Office.

AutoCad, Vectorworks, and PDF files of the theatre's ground plan and section, as well as lineset schedule, are available by request.

For further inquiries about space or equipment availability, please contact the Production Office at (914) 251-6266, fax (914) 251-6220.

The Performing Arts Center's address is

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TATO	411.	ing:	

Performing Arts Center Purchase College PO Box 140 Purchase, NY 10577

Shipping:

Performing Arts Center ATTN: Production Office 735 Anderson Hill Rd. Purchase, NY 10577

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For visiting wireless access:

Log in: PurchaseVisitor **Password**: Purvisit2080!

THE RECITAL HALL STAGING:

Loading Dock Access:

The Recital Hall has one loading dock, accessed through Parking Lot W2. It is truck level and can handle one 53' tractor trailer at a time. Dock height is 4'-0". Dock is available for loading and unloading only. Short-term and overnight parking for trucks is available by prior arrangement in Parking Lot W2.

Stage Deck, Stage Lifts, Flooring:

The perimeter area of the stage is floored with a masonite layering. The stage deck are within the shell features a stagelam phenolic resin surface. Due to the nature of this material, lagging and screwing into the floor are strongly discouraged and permitted only under special circumstances with prior written approval from the Director of Production. All holes put into the deck **must be predrilled** to avoid cracking of the surface.

The Recital Hall is equipped with a full stage lift downstage of the proscenium. Normally the lift acts as an extended apron, however it can accommodate pit orchestras and additional auditorium seating. For additional seating, the lift can be lowered and an aesthetic wall installed. For loading in/out and adjusting orchestra pit levels, the lift can operate independently, but must remain stationary during performances.

The theatre has a 50' wide Rosco dance floor. There is enough flooring to cover the playing depth of the theatre upstage of the proscenium. The floor is black and non-reversible.

Rigging:

The theatre is equipped with a single purchase counterweight system. Arbor capacity is 1200 lbs. above batten weight. The length of each batten is 60'. There are 4' batten extensions in limited availability. There are 75 linesets available for variable use in this theatre. Our current lineset schedule is available upon request. The house curtain is green and a guillotine type, operated from the deck stage right. There is a center split, but it does **not** travel.

Labor:

The stagehands at the Performing Arts Center are professional, free lance, union stagehands and wardrobe personnel. We abide by many standard union labor rules.. For shows traveling with a"Yellow-Card" we are under the jurisdiction of the New York City and Westchester IATSE Local 1. If you are unfamiliar with the area please contact the Production Office and we will help you arrange your labor through the local Business Office.

General Equipment:

Each theater is equipped with a variety of A-frame ladders and a personnel lift.

The Performing Arts Center owns orchestra chairs, bass stools, music stands and lights for orchestra use. There are 4'x8' risers in heights of 8", 16" and 24". **We do not own choral risers**. The Recital Hall also houses an acoustical concert shell which is in the onstage position in its standard location. It can be moved off stage by prior arrangement. It has a variety of possible configurations depending on orchestra size.

The Performing Arts Center maintains a wide assortment of concert quality Steinway pianos which are available by prior arrangement. Please be advised that The PERFORMING ARTS CENTER DOES NOT ALLOW TAPE OR ADHESIVES OF ANY KIND ON ANY OF THE PIANOS. THERE ARE NO EXCEPTIONS TO THIS POLICY AND WILL BE STRICLTLY ENFORCED.

The PERFORMING ARTS CENTER has a Steinway-trained house piano tuner, contact the Production Office in advance to arrange tunings, standbys and to discuss associated fees.

The house maintains a **lecture package** including a lectern, chairs, tables with appropriate skirting, and a front projection movie screen; available by prior request. <u>The Center does not own projectors</u>

Organ:

The Recital Hall has, permanently installed in the house left swallow's nest position, a French Baroque organ. This tracker action organ was built in 1979 by Reiger and has 27 ranks. For additional information please contact the Production Office.

Dressing Rooms:

Dressing rooms for this theatre are located one floor below stage level, accessible via stairs stage right and stage left and freight elevator located on stage left. All have makeup mirrors and lights, with tables and chairs. There are restroom facilities and showers located in each dressing room. Rooms break down as follows:

2 chorus rooms
10 people each.
2 chorus rooms
12 people each.
5 private rooms
2 people each.

Laundry:

There are shared laundry facilities located in an adjacent section of the building which must be reserved for use in advance of load-in. We can supply washing, drying and ironing facilities. Portable steamers are available through prior arrangement.

THE PERFORMING ARTS CENTER, PURCHASE COLLEGE REVISED: March 21, 2014 RECITAL HALL

Seating Capacity:

 Orchestra
 476

 Pit rows
 84

 Total:
 560

Special Effects:

Any special or pyrotechnic effects must be approved by the production office prior to load in. All necessary and appropriate certificates must be presented upon arrival.

Telephones:

Stage telephone numbers are as follows:

Backstage (914) 251-6285 Control booth (914) 251-6284

These numbers are for incoming and on-campus outgoing calls only.

If you would like a private outgoing line installed for the length of your stay this service can be provided by the production office with 5 working days notice. There is a small fee for installation and an itemized bill of local and long distance calls will be generated for the line.

Cellular Phone Coverage:

Most cell phones work through out our buildings.

Wireless Coverage

There is wifi available on the stage, wings, house and the lobby. Due to the thick concrete around the dressing rooms, one floor down the wifi is intermediate at the moment. However, every effort is being made to fix this and install the needed equipment to ensure a strong wifi signal to every dressing room.

For visiting wireless access:

Log in: PurchaseVisitor **Password**: Purvisit2080!

The Recital Hall Dimensions:

9'-9"h x 7'-9"w	2.97m x 2.36m
4'-0''	1.22m
78'-0"	23.77m
61' -0"	18.59m
44'-8.5"	13.63m
30'-0"	9.14m
61'-0"	18.59m
43'-11"	13.39m
9'-9"	2.97m
8'-0"	2.44m
2'-7"	0.79m
26'-6"	8.08m
26'-9"	8.15m
73'-6"	22.40m
80'-6"	24.54m
4'-2"	1.27m
1200 lbs.	544.3kg
60'-0"	18.29m
4'-0"	1.22m
36'-0"	10.97m
42'-10"w x 36'-6" d	13.06m x 11.12m
	4'-0" 78'-0" 61'-0" 44'-8.5" 30'-0" 61'-0" 43'-11" 9'-9" 8'-0" 2'-7" 26'-6" 26'-9" 73'-6" 80'-6" 4'-2" 1200 lbs. 60'-0" 4'-0" 36'-0"

The Recital Hall Drapery Inventory:

Main Curtain	1	34'w x 40'h	10.36m x 12.19m
Black Legs	10	13'w x 35'h	3.96m x 10.67m
Black Borders	5	60'w x 12'h	18.29m x 3.66
Blackout Drops	2	60'w x 35'h	18.29m x 10.67m
Tab Curtains	10	6'w x 35'h	1.83m x 10.67m
Half-Travellers	2	34'w x 35'h	10.36m x 10.67m
Black Scrim	1	65'w x 35'h	19.81m x 12.19m
Natural Bounce	1	65'w x 40'h	19.81m x 12.19m

The Recital Hall Electrical Information:

Control Console:

The Recital Hall is equipped with an ETC Express 250 Console. It has 24 submasters, and can control 250 channels and 1024 dimmers. An ETC Net2 Video Node and Flatscreen monitor is available upon request. The control booth is located at the rear of the grand tier. It uses an Expression 2-line Remote Focus Unit, which is available upon request

Company Power:

There is one 400 amps per leg, three phase, 208v disconnect available USR or USL at the midrail (parallel).

In addition, there are three 400A, 208v company switches available in the dimmer room. These four disconnects draw from the same power that feeds the theater's dimming system. The combined load on the company switches plus the house system cannot exceed 1200 amps/phase. These disconnects are equipped with cam-lock connectors which are **NOT** ground & neutral reversed.

House Dimmers and Circuiting.

The Recital Hall contains a dimmer per circuit system. There are 338 ETC Sensor dimmers distributed to 2p&g stage circuits as follows:

<u>Circuits</u>	<u>Cap.</u>	Dimmers	<u>Cap.</u>
1-308	20 A	1-308	2.4 Kw
501-530	50 A	309-338	6.0 Kw

House Lights:

House lights are dimmable from the control booth, and from downstage left and downstage right. House lights may also be controlled through the control console, or any touring console with DMX protocol.

Additional Lighting Inventory

The Performing Arts Center maintains a large inventory of ETC and Altman instruments which is available to the user. Rental charges may apply. A list of our inventory may be obtained by contacting the Lighting Supervisor. However, due to the constant rotation of our inventory among our theaters, we do not list units totals by type. Lighting equipment can be requested by completing an "Electrics Request Form".

House Hang:

There is a permanent Front of House hang. Overhead are two (2) linesets hung with strip lights without color, predominantly used for worklight and general illumination. These strip lights can be struck as needed.

The Recital Hall Audio Information:

Auditorium Amplification:

The Recital Hall has a three channel house speaker system. The center cluster is a bi-amplified three-way system containing an EAW MK5164 full-range cabinet, and an EAW SB180 subwoofer flown above the proscenium. The left and right stereo cabinets consist of a pair of EAW FR-122 two-way speakers, mounted 12feet above the deck, in the lighting alcove, on brackets that can be swung out of sight when not needed. Power for the center cluster is provided by a Carver PM 1.5 amplifier. Power for the left and right speakers are provided by a 250 watt per channel Carver PM 175 amplifier.

Audio Console:

The house console is a Yamaha LS9-32 digital mixing console. In addition to the console, the house system is also equipped with a Denon DN-C635 CD player and Tascam 302 dual cassette deck. The console, and associated electronics, are located in the control booth at the rear center of the house. This theater is also equipped with a computer dedicated to audio with a variety of software including Show Cue System, Stage Research SFX, Yamaha Studio editor, Shure wireless workbench and Wavelab 7. The computer also has a Dante 8 send and 8 return interface to the mixing console. All software and firmware is kept to the most current version.

House Snake:

The main house microphone snake has 37 channels, and the main box is located on the proscenium wall back stage right. Additional parallel single and double microphone input plates are located throughtout the theatre. There are six audio tie lines running from the theatre's patch bay to a central patch point for the facility that can be used to cross-conenct audio from various spaces within the facility.

Additional Amplification:

There are three 100w per channel Yamaha P2100 stereo amplifiers located in the control booth which can be patched to speaker jacks located throughout the stage and auditorium areas. There are four Electrovoice 1202 speakers stored in the theatre for basic stage monitor useage.

Communication:

The Recital Hall is equipped with a single channel Clear Com system which is accessible from virtually all points within the theatre.

There is also a house page/monitor system which puts program feed to the booths and dressing rooms. Additionally there is talkback to house capability from the lighting and sound booth. The dressing room paging and monitor system is currently inoperative until further notice.

Assisted Listening System:

The Recital Hall also has permanently installed Sennheiser infrared system for the hearing impaired. A limited number of headsets are available at the door to patrons who request them. The system takes its feed from the standard monitor mic.

Additional Audio Equipment:

The Performing Arts Center maintains an extensive inventory of playback equipment, microphones, speakers, amplifiers, signal processing equipment, additional intercom equipment, cables, and accessories. Rental charges may apply. Due to the constant rotation of our inventory among our theaters, we are unable to publish equipment lists. Please feel free to call the Production Office and speak with either the Director of Production or Audio Supervisor regarding the specific needs of your production.

Recordings:

The Recital Hall is acoustically adaptable for recordings. Traps in the stage floor allow passage for microphone snakes to connect with the recording rooms located one level below the stage, adjacent to the dressing rooms. There are two rooms available with soundproofing panel sections for optimum engineering configurations. We do not supply recording equipment or microphone snakes and a **minimum of 75'-100' of cable is required for a recording snake.**

LOCAL INFORMATION

Note: All information following is provided as a courtesy to those using our facilities.

Information is subject to change and the PAC is not responsible for changes or other misinformation.

Transportation and Lodging

Airports:

The nearest airport to the PERFORMING ARTS CENTER is Westchester County Airport, approximately 2 miles away. LaGuardia, JFK and Newark are all equally accessible, approximately 50 miles from Purchase. For ground transportation inquire in the terminal at the Connecticut Limousine desk, destination Rye, NY.

Car Rentals at Westchester County Airport:

AVIS	Hertz	National
(914) 997-2300	(914) 948-1016	(914) 946-9080
www.avis.com	www.hertz.com	www.nationalcar.com
Taxi services:		

Rye Taxi & Cab	Harrison Taxi	Armonk Limno
(914) 967-0500	(914) 835-3400	(914) 401-4591

www.armonklimo.com

Connecticut Limo	Westchester Car & Limo Airport Service
(800) 472-5466	(800) 452-4225
www.ctlimo.com	

Hotels:

Deluxe-

Doral Arrowwood

975 Anderson Hill Rd. Rye Brook, NY 10573 (914) 939-5500 Phone (914) 935-6615 Fax www.arrowwood.com

Approx. (3) minutes from venue

Moderate-

Courtyard Marriott

631 Midland Avenue
Rye, NY 10580
(914) 921-1110 Phone
(914) 921-2446 Fax

www.marriott.com

Approx. 10-15 minutes from venue

Summerfield Suites Westchester:

101 Corporate Park Drive White Plains, New York 10604 www.westchester.summerfieldsuites.hyatt.com (914) 251-9700 Phone

La Quinta Inn

94 Business Park DR Armonk, NY 10504 (914) 273-9090 Phone (914) 273-4105 Fax

Westchester Marriott

670 White Plains Rd.
Tarrytown, New York 105791
www.marriott.com/hotels/travel/nycwe-westchester-marriott/
(914) 631-2200 Phone
(914) 631-7819 Fax

Renaissance Westchester Hotel

80 West Red Oak Lane West Harrion, NY 10604 (914) 694-5400 Phone (914) 694-5616 Fax www.marriott.com Approx. 15 minutes from venue

Hampton Inn

200 West Main Street Elmsford, New York 10523 (914) 592-5680 Phone (914) 592-6727 Fax www.whiteplainstarrytown.hamptoninn.com Approx. 15-20 minutes from venue

Crowne Plaza White Plains:

66 Hale Avenue White Plains, New York 10604 www.crowneplaza.com (914) 682-0050 Phone (914) 682-0405 Fax

The Rye Town Hilton

699 Westchester Ave Rye Brook NY 10573 (914)-939-6300 Phone (914)-939-5328 Fax

Esplenade

95 South Broadway White Plains, New York 10604 www.esplanadecorporate.com (914) 761-8100 Phone (914) 761-9015 Fax

DINING

On-Campus Dining

Hours Subject to Change (and quite often do change, especially around holidays) without notice.

Campus Center North/ The Hub

On Purchase campus Mon – Thurs 7:30am – 12:00am (midnight) Friday – 7:30am – 1:00am Sat – 10:00am – 1:00am Sun – 10:00am- 12:00am (midnight)

Starbucks

On Purchase Campus Located in Fort Awesome On Lincoln Ave (914) 251-6988 Mon-Fri 7:30am-11pm Sat&Sun 10am-11pm

SUMMER 2012 HOURS

Starbucks: Mon-Thurs: 7:30am – 2:00pm

Restaurants:

Hours Subject to Change. *D means restaurant delivers

Cobblestone Restaurant

American
Anderson Hill Rd
Purchase, NY
11:30am – Midnight
(914) 253-9678
www.cobblestone-thecreek.com

Trattoria 632 (*D)

Italian 632 Anderson Hill Road Purchase, NY 10577 11:00am-10:00pm (914) 481-5811 www.trattoria632.com

The Pub Restaurant

@ Doral Arrowood Hotel975 Anderson Hill RdRye Brook, NY 10573(914) 939-5500 Phone

Mon-Thur: 2:30pm-12:00am

Fri: 2:30pm-1:30pm Sat: 11:30am-1:30am Sun: 11:30am-12pm

Chipotle Mexican Grill

100 South Ridge Street Rye Brook, NY 10573 (914) 937-0351 11:00am-10:00pm http://order.chipotle.com

Racanelli Pizzaria (*D)

Family Italian 136 S. Ridge Street Rye Ridge Shopping Complex Rye Brook, NY 11:00am – 10:30pm (914) 937-2511 Phone (914) 933-0705 Fax www.racanellispizzeria.com

Ray's Café (*D)

Chinese 176 S. Ridge Street Next to Lenny's Bagels Rye Brook, NY M-S: 11:30am-9:30pm Sun: 3:00pm-9:00pm (914) 937-0747

Grocery Stores:

D'Agostino's Supermarket

142 South Ridge Rye Brook, NY 10573 (914) 935-3324 www.dagnyc.com

Stop & Shop

154 Westchester Avenue White Plains, NY 10604 (914) 997-0715 (24 Hours Tues-Sat)

Production Resources

Office Supplies:

Staples

FedEx Office Print & Ship

515 Boston Post Road 137 E Post Rd Port Chester, NY White Plains, NY 10601 (914) 937-8193 (914) 684-2679

www.fedex.com/us/office www.staples.com

Dry Ice:

Arctic Glacier, Inc. 500 Fenimore Road Mamaroneck, NY (914) 698-8910

www.arcticglacierinc.com

Dry Cleaning:

Convenience Cleaners

142 Midland Avenue Port Chester, NY (914) 937-0666

www.conveniencecleaner.com Pick Up and Delivery

Saveway Cleaners

615 North Broadway White Plains, NY (914)-949-6766

www.savewaycleaners.com

Flowers:

House of Flowers

229 Marmaroneck Avenue Mamaroneck, NY (914) 698-2522

www.houseofflowersny.com

Massage Therapist Services:

Upon prior arrangement and advance notice, a massage therapist may be available on campus. The phone number for more information is (914) 251-6548.

Hospitals & Medical Info:

White Plains Hospital

41 East Post Road White Plains, NY 10601 (914) 681-0600 www.wphospital.org

Rye Walk-in Medical Center

150 Purchase Street Rye, NY 10580 (914) 967-3266 M-F 8am-7pm Sat 9am-2:00pm Sun 10am-2:00pm

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Stop & Shop Pharmacy

154 Westchester Avenue White Plains, NY 10604 914-997-1530

Mon-Fri: 8am-8am Sat: 9am-5pm

Sun: 9am-3pm

Greenwich Hospital

5 Perryridge Road Greenwich, CT 06830 203-863-3000 www.greenhosp.org

Hardware / Lumber / Gas Supplies:

Home Depot
150 Midland Ave
112 South Ridge St
Port Chester, NY 10573
(914) 690-9745
M-Sat 6am-10pm,
Ace Hardware
112 South Ridge St
Rye Brook, NY 10573
(914) 939-4321
M-W&Sat: 9am-7pm

Sun 7am-8pm

Www.homedepot.com

Th-F: 9am-8pm

Sun: 9am-6pm

Tulnoy Lumber, Inc.

1620 Webster Ave. 505 Saw Mill River Road Bronx, NY 10457 Elmsford, NY 10523 (718) 299-2002 (914) 347-6800 www.newmilfordlumber.com M-F 7am-5pm

Grainger

Tech Air of White Plains

Atmospherics 465 Knollwood Rd White Plains, NY 10603 (914)949-5151

Mon-Fri: 7am to 6pm Sat: 8am to 12:30pm

Trucking & Forklift / Aerial Lift Rentals:

Penske of Elmsford U-Haul Moving & Storage United Rentals 32 Hayes Street 1 Virginia Road 224 Selleck Street Elmsford, NY 10523 White Plains, NY 10603 Stamford, CT 06902 (914) 592-7488 (914) 949-2525 (203) 327-0090 www.penske.com www.uhaul.com Fax - 203-327-2362

Audio, Backline, Lighting, and other Theatrical Resources:

Ayers Percussion Percussion Rental 410 West 47th St. New York, NY (212) 582-8410

Carroll Music

www.ayerspercussion.com

HB Group (Audio)

Audio Rentals 60 Dodge Ave North Haven, CT (800) 331-1804 www.hbrentals.com

Altman Stage Lighting

Lighting Rentals
57 Alexander St.
Yonkers, NY
(914) 476-7987 x165
www.altmanlighting.com
ATTN: Kris Hodge

Backline
625 West 55th Street
New York, NY
(212) 868-4120
www.carrollmusic.com

Sound Associates

Sound Equipment 979 Saw Mill River Road Yonkers, NY (914) 963-3452 www.soundassociates.com

Shaboo Productions

Backline 117 Ash St Willimantic, CT (860) 455-9460

www.shabooproductions.com

Directions to Purchase College, SUNY Performing Arts Center:

Location Access via:

Parking Lot W1	Underpass in between	Parking Lot W2
	Parking Lots W1 and W2	
• The Concert Hall "A"	Main Lobby	Recital Hall "C" Loading Dock
Loading Dock	Box office	Paint Deck
PepsiCo Theatre "B"	Administrative offices	(Concert Hall Alternate Loading
Loading Dock	ADA Elevator	Dock)
	• The Repertory Theatre "D"	ALL Overnight Parking
	*	(With Prior Approval)
	Loading Area and Elevator	

^{*} The Repertory Theatre ("D") Does not have a dedicated Loading Dock. Loading is done on street level in the underpass, which has direct access to the stage lift and freight elevator. The Repertory Theatre Stage Lift runs from the street level to stage level.

By Car:

From New York City, Southern Westchester, and Long Island:

Take the Hutchinson River Parkway, north to Exit 28, Lincoln Avenue. Turn **left onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). **Turn right onto Anderson Hill Road.** The campus is immediately on the left.

From Rockland County and Northern New Jersey (via the Tappan Zee Bridge):

Take I-287 (Cross Westchester Expressway) to **exit 8E**. Shortly after first traffic light, **bear left onto Anderson Hill Road**. Proceed approximately 2.5 miles. **The campus is on the left**, just after intersection at Lincoln Avenue.

From Northern Westchester:

Take I-684 south to **Exit 2** (Route 120), drive over the bridge and **turn right onto Route 120 South** (Purchase Street). Follow Route 120 south, 3.2 miles to Anderson Hill Road (1st traffic light) and **turn left.** Take Anderson Hill Road to 2nd traffic light. **The campus is on the left**, just after intersection at Lincoln Avenue.

From Connecticut, via the Merritt Parkway (which becomes the Hutchinson River Parkway in New York State):

Proceed south to the New York Exit 28, Lincoln Avenue (Note: Do not get off at Exit 28 in Connecticut). **Turn right onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). **Turn right onto Anderson Hill Road**. **The campus is on the left**, just after intersection at Lincoln Avenue

From Connecticut, via I-95:

Take I-95 south then take I-287 West to Exit 9N (Hutchinson River Parkway). Take Hutchinson River Parkway North to Exit 28, Lincoln Avenue. **Turn left onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). **Turn right onto Anderson Hill Road**. **The campus is immediately on the left**.

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By Train:

Metro North Schedule Information:

Phone: (800) METRO-INFO (212) 532-4900

www.mta.info/mnr

The White Plains train station maintains a more frequent schedule. Trains from White Plains and Port Chester both end up at Grand Central Station

The last train out of White Plains: 1:14 am (Weekdays and Weekends)
The last train out of Port Chester: 12:58 am (Weekdays and Weekends)

From New York City via rail from Grand Central Station, take the Harlem line/Metro North to White Plains. Board the Anderson Hill Road bus No. 12 or take a taxi to campus.

Alternatively, take the New Haven Line/Metro North to Port Chester and take a taxi to campus.

By Bus:

Bus/Westchester: (914) 682-2020

www.beelinebus.com

Take the No. 12 bus northbound from White Plains or southbound from Yorktown, Mount Kisco, or Armonk. Buses leave approximately once every hour during normal business hours on Weekdays and the schedule varies on weekends